



Anthropos
India Foundation

Newsletter

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ABOUT US

Anthropos India Foundation (AIF) is a trust registered in Delhi in October 2011. The aim is to promote the discipline of Anthropology, its philosophy and methods and engage in applied and Action Research. AIF, through its work, seeks to address issues in the local/ regional context, based on the 'emic' perspectives and bottom-up approach to solve the problems faced by the communities and it's people. Taking due consideration of the local knowledge and respecting the local culture and ecology, AIF has been conducting community-based research and, in its effort, has tried to inform the Policy initiatives too.

AIF website:
<https://anthroposindiafoundation.com>

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PREVIOUS WORKS AND EVENTS

- ✍ Bhaskara Venkatesh, Senior Marketing and Corporate Consulting Professional, outlined "Anthropology and Management: Few Parallels and Learnings" (15th June 2020). The talk emphasized the overlapping concepts in management and anthropology and discussed some crucial concepts on culture and human behaviour used in the corporate/organization's environment.



Session video link: <https://youtu.be/uqMU-AWvJgo>

- ✍ A Study on Child Abuse was conducted by researchers from Jawaharlal Nehru University and Anthropos India Foundation (AIF) supported by World Vision India. The study was steered in the four states of India i.e., Punjab, Haryana, Rajasthan and Delhi. Being a micro-level qualitative study, rural and urban areas were examined in the four states. The study mapped social-cultural diversities along with the structural realities in which these children grow up and face abuse. The four categories of child abuse; Physical/ Sexual/ Emotional and Neglect were further teased down to 22 categories, which will help in taking appropriate action for the prevention of abuse.



[Click here](#) to read the executive summary report.

JOB ALERTS

Position - Archaeologist
Location - Maharashtra
Organization - Amentum

Position - Scientist - C
Location - Jodhpur, Rajasthan
Organization - ICMR-NIIRNCD

[Click here to apply](#)

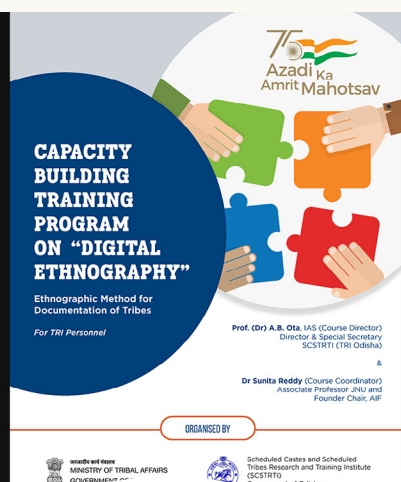
REMEMBERING PROF VINAY KUMAR SRIVASTAVA

(3rd December 1952 – 23rd December 2020)



A brilliant mind, a thorough social anthropologist, a passionate researcher, a meticulous teacher, and a humble human being are just a few qualities of an extraordinary scholar who left for heavenly abode last year in December. Leaving behind a story- a simple human being who achieved laurels through hard work and perseverance and encouraged and touched every mind he interacted with. His extensive contribution to Anthropology is with us in the form of his writings and recorded lectures and they are an asset to us. His colleagues remember him for his methodological and meticulous approach and affectionate nature, and his students remember his eloquent teaching style. A teacher, researcher, poet, and Sufi singer, Professor Srivastava is remembered multifaceted personality who set an example for the younger generation. Sir, you would always be in our hearts!

EVENT OF THE MONTH



Capacity Building Training Program on “Digital Ethnography and Ethnographic Methods for Documentation of Tribes”

Scheduled Castes and Scheduled Tribes Research and Training Institute (SCSTRTI), Government of Odisha and Anthropos India Foundation (AIF), together with the support of the Ministry of Tribal Affairs, Government of India Organized a month-long Training Program for Tribal Research Institutes Personnel from 16th November 2021 to 28th December 2021. A total of 56 personnel from 23 State TRIs from across the country registered for the Workshop and attended the program. It was held twice (on every Tuesday and Friday) a week. The participants were trained by

the experts from Anthropology on the ethnographic documentation of the tribes and different methods of digital ethnography were learned. This capacity-building training for a month (27 hours) has given a basic theoretical understanding of ethnography as a method, defining central concepts and focusing on digital ethnography as a new branch of social and cultural research, with new and innovative ways to understand empirical realities and decipher the digital world.

UPCOMING EVENTS

Are you confused about your career in anthropology? What to do after bachelor/ masters?

Anthropos India Foundation invites you to take part in upcoming career counselling sessions “**Career Choices in Anthropology**” and get direction for your future in Anthropology by experts of the fields.

Date: 22 and 29 January 2022

Registration fee: 1000/- before 10th Jan. 2022

Get yourself registered now: <https://forms.gle/S2W5bpZYWBa8LsH9A>

MOTHER'S LOVE SONG (BLOG)

Musical tunes in the Khasi hills

The scenic town of “Kongthong” is nestled in the heart of the East Khasi Hills in the Indian state of Meghalaya. The hamlet is flanked by beautiful high hills and dizzyingly deep valleys with rich greenery all around. The village is sparsely populated, with small huts and farms surrounded by betel nut trees, and with a population of nearly 700 people. The village is a popular destination known for its inhabitants’ unique culture and the remarkable living root bridges and the names kept on music

notes. The locals usually survive on the pastoral mode of subsistence by cultivating lands and hunting in the woods. Although it is a multi-clan village, the positioning of the houses cannot determine the social hierarchy of the clans. There are ten major clans in the village, out of which four clans, i.e., Khongsit, Majaw, Lynrah and Pohnong, claim to be the founders of the village.

[Read More....](#)

LATEST BOOK UPDATE

After Childhood: Re-thinking Environment, Materiality and Media in Children's Lives (Routledge Spaces of Childhood and Youth)

By Peter Kraftl

ISBN 9781032237602

Published December 13, 2021, by Routledge
250 Pages

This book offers a new approach for theorizing and undertaking childhood research. It combines insights from childhood and generational studies with object-oriented ontologies, new materialisms, critical race and gender theories to address a range of key, intractable challenges facing children and young people. Bringing together traditional social-scientific research methods with techniques from digital media studies, archaeology, environmental, nanoscience and the visual arts. *After Childhood: Re-thinking Environment, Materiality and Media in Children's Lives* presents a way of doing childhood research that sees children move in and out of focus. In doing so, children and their experiences are not completely displaced; rather, new perspectives on concerns facing children around the world are unravelled which dominant approaches to childhood studies have not yet fully addressed. The book draws on the author's detailed case studies from his research in historical and geographical contexts. Examples range from British children's engagement with plastics, energy and other matter, to the positioning of diverse Brazilian young people in environmental and resource challenges, and from archaeological evidence about childhoods in the USA and Europe to the global circulation of children's toys through digital media. The book will appeal to human geographers, sociologists, anthropologists, education studies scholars and

others working in the interdisciplinary field of childhood studies, as well as to anyone looking for a range of novel, interdisciplinary frames for thinking about childhood.

Peter Kraftl is a Professor of Human Geography at the University of Birmingham, UK. His research focuses on the geographies of children and young people, and the geographies of education. He has published eight books and over 50 journal articles, including *Children Living in Sustainable Built Environments* (Routledge, 2017).



AFTER CHILDHOOD

RE-THINKING ENVIRONMENT, MATERIALITY AND
MEDIA IN CHILDREN'S LIVES

Peter Kraftl





14-15 December 2021, IGNC, New Delhi

Given the interest in visual anthropology and ethnographic films, Anthropos India Foundation collaborated with Faces Media House, to organize Dilli India International Film Festival on 14th and 15th Dec. 2021. Faces Media House organized this Film Festival in collaboration with JNU, (SAPHIRE), Jean Monnet Project strengthening and promoting EU Studies across India, co-funded by the European Union, Indira Gandhi National Center for Arts, Embassy of Hungary, New Delhi, Oxford Documentary Film Institute, Benhur's Forum for Theatrical Arts (BFTA), JOKER Theatre Group and The Filmistaan. The event was one of the largest and promising film festivals for filmmakers across countries. This festival provided a global platform for young amateur and professional filmmakers to showcase their Digital stories. The mission of the Film Festival was to promote cross-cultural productions and mutual exchange of creative expressions classified into various kinds of films- Short films and Documentaries, Ethnographic Films, Films on Public health, Films on and for Children were screened. Films and filmmakers joined worldwide, and the Festival received over 70 films from more than 20 countries. These films were shot with different formats and cameras. These films showcased European Union and Indian culture, various aspects of education, the digital world, the environment and the lives of eminent people from different fields.

Visual Anthropology And Ethnographic Film Making Workshop And Training (Methods And Approaches)

With The Oxford Documentary Film Institute

**Organised By
Anthropos India Foundation**

ODI and AIF have created a three-level course on ethnographic filmmaking training and emerging technologies research. Each level will be having, lectures, showcasing of films, interactive sessions accompanied by readings and filmography. We offer these courses as professional development for academics and individuals who want to pursue filmmaking, interviews in this field and understand the emerging technologies available for researchers. We promote a cross-disciplinary approach to fieldwork and filmmaking informed by participatory and collaborative methodologies from each subject area.

WHY THIS COURSE?

These courses have been designed to tackle your specific needs, be they technical filmmaking skills, storytelling skills, editing & postproduction skills, digital research questions, or archiving & distribution skills. We can accompany you on your

filmmaking journey and advise on your projects at whatever point of development you are in your idea. Sessions on individual projects are part of all the levels of training, and discussion and feedback are constant throughout your study time with us. We bring in professionals from the Film, Media, Archive Management and Education industries, along with academics who use film and digital media as part of their research.

These courses aim to support academics and researchers who need an intensive but short period of time to think through ways of undertaking fieldwork (especially with regard to audio-visual data collection and editing). The idea for the course is borne out of many of our colleagues and research students' requests for advice and guidance through audiovisual media to support their academic work.

The registration details will be shared soon on the AIF website.

Anthropological Facts

- Oraon people are spread across the eastern and central parts of the country. They speak the Kurukh language, which has special recognition and is taught at Ranchi University. They are also known worldwide for following the archaic customs of human sacrifice during the Sarhul festival to please the local deity.
- The Bhil tribe is found mainly in India's central and western parts..
- The Ghoomar, a traditional folk dance of Rajasthan, was developed by the Bhil tribe. Interestingly, during marriages, the men have to pay a bride price of sorts (10 goats) to be able to marry an eligible woman.
- The Gaddi tribe is one of the very few tribes of India that live like gipsies. They travel with their flocks to higher pastures in the summer, leaving their villages for the season. Like the Jarawa and many other tribal cultures, the Gaddi culture also faces severe threats of extinction..

Source: <https://www.youthkiawaaz.com/2014/03/10-surprising-facts-didnt-know-indias-tribes/>

E-RESOURCE CENTRE INVITATION

We realize that there is no centralized resource centre for the Anthropological works of Indian Anthropologists, where a scholar can look for publications- articles, papers and books. Thus, AIF is developing an anthropological e-resource centre hosted at the AIF website- www.anthroposindiafoundation.com

Given your valuable contribution to anthropological discourse in India, we would be glad if you can share your publication to be uploaded in the AIF E-resource centre, which will benefit all the researchers from India and abroad interested in various fields of the discipline.

This will be one of its kind E-resource repositories.

Hope you will share your publications with us. Do let us know if you have any questions or queries.

Get involved & Support Us

- ★ **Promote Anthropological work**
- share your work- blogs, documentaries, videos, podcasts, photographs
- ★ **Can intern with us**
- ★ **Collaborate with us**
Can collaborate with us in research, workshops, digital magazine
- ★ **Volunteer**
- ★ **Fund the activities**

Anthropos India Foundation



AIF Life Membership

You can now register with us to become a Life member of Anthropos India Foundation for a nominal fee of Rs 1000 and by filling the google form. The life members will be receiving our Newsletter, research study summaries conducted by AIF, alerts for Upcoming Courses, Workshops & seminars and job alerts. You can have access to our newly created E-resource Centre which is a one-stop destination where you can find research articles by eminent anthropologists in one place.

[Click Here to Register](#)

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